Good Evening, I'm____________________, and I welcome you to the first in a series of memorial programs remembering the lives of the five Indiana University Jacobs School of Music graduate students whose lives were cut tragically short by a plane crash on the evening of April 20th as they returned to Bloomington from a rehearsal in Lafayette, Indiana.

In this program, we remember the life of Christy Bates Carducci. A native of Monroe, Michigan, Chris was born to Ralph and Rainelle Carducci on April 18th, 1978, and attended Monroe High School, graduating in 1996. He earned his bachelor of arts degree in music education with a choral emphasis in 2002 from Bowling Green State University, where he studied voice with Virginia Starr and Andreas Poulimenos. Chris then came to IU, where he studied voice with Timothy Noble and received his masters degree in 2005. Equally at home in the oratorio repertoire as on the opera stage, Carducci amassed an impressive catalog of recordings in his time at IU. In the next hour, we're pleased to be able to remember his life and his voice by bringing you some of the many recordings that he left behind. (1:30)

We begin with music of Georg Frideric Handel, from a concert given last October in Auer Concert Hall. A. Barron Breland leads the IU University Singers in two arias from Handel's oratorio, *Alexander's Feast*. The baritone soloist is Chris Carducci.

**Music: Handel; Burned CD, T.1 (6:21)**

Two arias from a 1736 Oratorio by Georg Frideric Handel. From his *Alexander's Feast*, we heard “Bacchus, ever fair and young” followed by “Revenge, Timotheus cries”. The baritone soloist was Chris Carducci with the IU University Singers under the direction of A. Barron Breland. (7:01) (total pgm. = 8:31)
We turn next to music of Wolfgang Amadeus Mozart. Chris had always been fond of Mozart's operas and had already performed as Count Almaviva in *Figaro* and Papageno in *The Magic Flute*, a role we'll hear him in later in the program. He was also hoping to take the stage next fall in the title role of IU's production of *Don Giovanni*.

Here he is as Guglielmo in *Cosi fan tutte*. The plot of *Cosi* revolves around two couples, whose male halves test the faithfulness of their lovers, through elaborate deceptions and disguises. We'll hear two excerpts from the opera. First, Guglielmo tries to trick his sweetheart into being unfaithful “Rivolgete a lui lo sguardo” [Turn your glance this way]. Then in “Donne mie, la fate a tanti” [My ladies, you do it to so many], he sides with his friend Ferrando, who has been betrayed by his lover Dorabella. He sings that although he is fond of women, their little habit of deceiving men is reprehensible.

Chris Carducci is Guglielmo, with the IU Concert Orchestra under the direction of Andrew Altenbach in these live performances recorded on September 24th and 30th, 2005 in the IU Musical Arts Center.

**MUSIC: Mozart; Burned CD, T.2 (8:44)**

Two arias from the opera *Cosi fan tutte*, music of Wolfgang Amadeus Mozart. Chris Carducci sang the role of Guglielmo with the IU Concert Orchestra under the direction of Andrew Altenbach.

(10:00)

(total pgm. = 18:31)

Next we turn to music of Johann Sebastian Bach. Chris spent his past two summers at the Carmel Bach Festival in California, where he performed Bach's *St. Matthew Passion*. During his time at IU, he also sang prominent bass solos in Bach's *Magnificat* and the “Quoniam” from the *B minor Mass*. Let's listen to those two performances. In the *Magnificat*, Chris joins the IU University Chorale and conductor Michael Oriatti from a performance in November of 2002, and in the “Quoniam” from the *B minor Mass*, Carmen Téllez leads the IU University Singers, Contemporary Vocal Ensemble and Chamber Orchestra from a performance in December of 2004.

**MUSIC: Bach; Burned CD, T.3 (6:34)**
Baritone Chris Carducci performing music of Johann Sebastian Bach. From Bach's *Magnificat, BWV 243*, we heard the aria “Quia fecit mihi magna” with the IU University Chorale under the direction of Michael Oriatti. We also heard the Quoniam from Bach's *Mass in b minor, BWV 232*. Carducci joined Carmen Téllez and the IU University Singers, Contemporary Vocal Ensemble and Chamber Orchestra in that performance. (8:00)

(total pgm = 26:31)

We're remembering the life of Chris Carducci, one of the five IU Jacobs School of Music students who lost their lives in a recent plane crash. Also among the victims was Robert Samels, a friend and classmate of Chris's at Bowling Green State University, who had also come to IU for graduate work. The pair were frequent musical collaborators, sharing the stage in the 2003 IU Summer Festival production of Gaetano Donizetti's classic opera buffa *Don Pasquale*.

Robert Samels played Pasquale, a wealthy but aging bachelor who has finally decided to marry. In the first excerpt we'll hear, Dr. Malatesta, Pasquale's friend and physician, sung by Chris Carducci, extols the virtues of Norina, the object of Pasquale's desire in “Bella siccome un angelo.” [Fair as an angel]. Little does the Don know that the doctor and Norina have been conspiring to force him to abandon his plan so she can marry her true love, Pasquale's much younger nephew Ernesto.

In the second excerpt, Pasquale has married Norina, only to have her instantly transform into a shrew. She spends his money and quarrels ceaselessly with her new husband and one day as she leaves, she “accidentally” drops a note from Ernesto. Pasquale finds the note, and sees a way out of his hateful marriage. In “Cheti, cheti” [softly, softly] we find him scheming with the Doctor to end the marriage, and the doctor is more than happy to comply. Also making a brief appearance is Brian Stucki as Ernesto, and Imre Palló leads the IU Summer Festival Orchestra.

**MUSIC: Donizetti; Burned CD, T.4 (14:11)**

Two excerpts from Gaetano Donizetti's opera *Don Pasquale*. Robert Samels sang the role of Pasquale and Chris Carducci was Dr. Malatesta. Imre Palló led the IU Summer Festival Orchestra. (16:15)

(total pgm. = 42:45)
More music of Mozart is next, from an April 2005 performance of Mozart's *The Magic Flute*. Chris Carducci is Papageno, a kindly birdcatcher who is only missing one thing in life, a woman to share it all with. Here is Chris Carducci as Papageno with the IU Chamber Orchestra under the direction of Uriel Segal in two arias from Mozart's *The Magic Flute*.

**MUSIC: Mozart; Burned CD, T.5 (6:26)**

Chris Carducci sang the role of Papageno in two arias from Mozart's *The Magic Flute*. We heard “Der Vogelfanger bin ich ja” [A birdban] and “Ein Mädchen oder Weibchen” [A lovely wife or maiden]. Uriel Segal led the IU Chamber Orchestra in a performance from April of 2005. (7:15)

(total program = 50:00)

We now turn to another collaboration between Chris Carducci and Robert Samels. Chris created the role of Pilate in Robert's opera *Pilatvs*, a work which had it's premiere at IU in the fall of 2005. From the conclusion of the first act, here is Carducci as Pilate to sing “I invent you in the garden”. Music of Robert Samels, who also conducts this recording of the premiere performance.

**MUSIC: Samels; Burned CD, T.6 (5:56)**


(total time = 56:45)
Many who knew Chris well have commented that he had the most beautiful voice they had ever heard, and it's really hard to argue with that as you listen to our final selection, music from Vaughan Williams' 1936 Cantata *Dona Nobis Pacem*. Here is an excerpt from the third section “Reconcilliation”, a setting of poetry by Walt Whitman. Baritone Chris Carducci joins the IU Symphonic Choir and Concert Orchestra, under the direction of John Poole from a concert recorded at the IU Musical Arts Center in November of 2003.

**MUSIC: Vaughan Williams; Burned CD, T. 7 (2:53)**

Baritone Chris Carducci performing music of Ralph Vaughan Williams. We heard an excerpt from Vaughan Williams' 1936 cantata *Dona Nobis Pacem*. John Poole led the IU Symphonic Choir and Concert Orchestra. (4:00)

(total time = 60:45)

In the past hour we've been remembering the life and music of Chris Carducci, through the rich legacy of his recordings.

Our program was written and produced by Adam P Schweigert with assistance from Mona Seghatoleslami. Our executive producers are Christina Kuzmych and Cary Boyce. Special thanks to Dean Gwyn Richards, Alain Barker and Konrad Strauss for the IU Jacobs School of Music, as well as Annie Corrigan and Ann Elizabeth Sauder who assisted in the preparation of the musical excerpts for this program.

For WFIU, I'm__________________.

[Music Bed (if necessary): Vaughan-Williams (burned CD, T. 7)]