Good Evening, I'm____________________, and I welcome you to the second in a series of memorial programs remembering the lives of the five Indiana University Jacobs School of Music graduate students whose lives were cut tragically short by a plane crash on the evening of April 20th, as they returned to Bloomington from a rehearsal in Lafayette, Indiana.

In this program, we remember the life of Georgina Joshi. Georgina was born in Elkhart, Indiana on October 21st, 1981, and before long she was singing and studying the violin. Her childhood was filled with music as she excelled as both a singer and a violinist, making her operatic debut with Indiana Opera North, and serving as concertmistress with the South Bend Youth Symphony. She attended the Royal College of Music in London, where she studied with Eiddwen Harrhy and received her bachelor of music degree with honors in 2001. She then came to the IU Jacobs School of Music, where she studied with Alan Bennet. In the past few years, Georgina appeared numerous times as a soloist in concert works and on the operatic stage. Tonight, we'll hear a few of the many recordings she made in her time at IU, as we pause to remember the life of this remarkable young woman.

We begin with music of Henry Purcell. Georgina played the role of Belinda, the confidante of the title character in Purcell's *Dido and Aeneas*. Here she sings “Thanks to these lonesome vales” from a performance given on April 13, 2005, with the IU University Chorale under the direction of William Jon Gray.

**MUSIC: Purcell; Burned CD, T. 1 (2:44)**

Soprano Georgina Joshi, performing music of Henry Purcell. From Purcell's *Dido and Aeneas*, we heard “Thanks to those lonesome vales”. Joshi was joined by the IU University Chorale under the direction of William Jon Gray, in this performance from April of 2005.
We turn now to music of Franz Joseph Haydn. On February 29, 2004, Joshi joined the IU Chamber Orchestra, University Singers, and University Chorale, under the direction of William Jon Gray in Haydn's *The Creation*, singing the role of Eve. Baritone Jonathan Stinson sings the role of Adam in this duet, “HoldeGattin, dir zu Seite” [Dearest spouse, by your side].

**MUSIC: Haydn; Burned CD, T. 2 (7:25)**

Music of Franz Joseph Haydn. We heard “Holde Gattin, dir zu Seite” [Dearest spouse, by your side] from Haydn's oratorio *The Creation*. Soprano Georgina Joshi sang the role of Eve, and baritone Jonathan Stinson was Adam, with the IU Chamber Orchestra, University Singers, and University Chorale, all under the direction of William Jon Gray.

Now to music of Felix Mendelssohn. From a February 2004 performance, here is soprano Georgina Joshi with the IU Motet Choir under the direction of Susan Kim, in two arias from Mendelssohn's setting of Psalm 42.

**MUSIC: Mendelssohn; Burned CD, T. 3 (5:21)**

Soprano Georgina Joshi performing music of Felix Mendelssohn. We heard two arias: “Meine Seele däristet nach Gott” and “Meine Träner sind meine Speise”. Susan Kim led the IU Motet Choir, in this performance from February of 2004.
The following summer, in May of 2004, Georgina took part in the Bloomington Early Music Festival's performance of *Solomon*, an oratorio by Georg Frideric Handel, turning in a memorable performance in the role of First Harlot. Here she is, with the Bloomington Early Music Festival Oratorio Orchestra under the direction of William Jon Gray, performing “Can I see my infant gor'd...”; music of Georg Frideric Handel.

**MUSIC: Handel; Burned CD, T. 4 (4:00)**

Soprano Georgina Joshi singing the role of First Harlot, in this 2004 performance of Georg Frideric Handel's oratorio *Solomon* at the Bloomington Early Music Festival. She was joined by the Bloomington Early Music Festival Oratorio Orchestra under the direction of William Jon Gray.

This hour we're remembering the life of Georgina Joshi, one of the five IU Jacobs School of Music students who lost their lives in a recent plane crash.

We continue with music of Robert Schumann. From a concert given on November 2\textsuperscript{nd}, 2003, soprano Georgina Joshi is joined by tenor Seth Hobson and pianist Cory Smythe for Schumann's “In der Nacht, Op. 74, No. 4”.

**MUSIC: Schumann; Burned CD, T. 5 (4:25)**

Soprano Georgina Joshi performing music of Robert Schumann. Joshi was joined by tenor Seth Hobson and pianist Cory Smythe, for Schumann's “In der Nacht” from a performance given in November of 2003.
This summer Georgina was planning to spend her third straight summer at the Carmel Bach Festival, where she had become somewhat of a regular fixture. Last summer, she performed the Bach B-Minor Mass in Carmel, reprising a role she had taken at IU in December of 2004. Here she is in the IU performance as soprano soloist with the IU Chamber Orchestra, Contemporary Vocal Ensemble, and University Singers, all under the direction of Carmen Téllez in two movements from the B-minor Mass of Johann Sebastian Bach.

**MUSIC: Bach; Burned CD, T. 6 (9:13)**

Two movements from Johann Sebastian Bach's Mass in B-minor, BWV 232. We heard the duet, “Christe eleison” and aria, “Laudamus te”. In the “Christe”, Georgina was joined by soprano Natalie Ford, with the IU Chamber Orchestra, Contemporary Vocal Ensemble, and University Singers, led by Carmen Téllez.

In September 2005, Georgina played the role of the servant Despina in Wolfgang Amadeus Mozart's *Cosi fan tutte*. Here are Despina's two catalogue arias. The first lists the ways in which men are deceitful “In uomini, in soldati” [In men, in soldiers (you hope for fidelity)], and the second enumerates the tricks that women ought to know to manipulate men “Una donna a quindici anni” [A girl of fifteen years old]. Andrew Altenbach leads the IU Concert Orchestra in this performance.

**MUSIC: Mozart; Burned CD, T. 7 (6:54)**

Two arias from Mozart's *Cosi fan tutte*. Soprano Georgina Joshi sang the role of Despina with the IU Concert Orchestra under the direction of Andrew Altenbach from a performance given in the IU Musical Arts Center in September of 2005.
Just a week before the accident, Georgina was on stage with the IU New Music Ensemble performing a work by visiting guest composer John Harbison. She had been asked to fill in as soloist in a difficult work at the last moment. A consummate professional, she seized the opportunity and truly shined, impressing everyone present, including the composer, who was in the audience for the performance. Here are three selections from a set of eight songs entitled *Due Libri*, a work by American composer John Harbison. Soprano Georgina Joshi is the soloist with the IU New Music Ensemble under the direction of Scott Voyles.

**MUSIC: Harbison; Burned CD, T. 8 (6:21)**

Music of American composer John Harbison. The soprano soloist was Georgina Joshi in this performance of three selections from Harbison's *Due Libri*. Scott Voyles led the IU New Music Ensemble in a performance given on April 13th, 2006 in Auer Concert Hall.

We conclude our program this evening with music of Johannes Brahms. In November of 2005, Georgina joined the IU Symphonic Choir as the soprano soloist in Brahms's German Requiem, Op.45. She sings a text from the book of John, chapter sixteen, verse twenty-two, that reads “And ye now therefore have sorrow: but I will see you again, and your heart shall rejoice, and your joy no man taketh from you”. Soprano Georgina Joshi, with the IU Symphonic Choir under the direction of John Poole, performing music of Johannes Brahms.

**MUSIC: Brahms; Burned CD, T. 9 (5:47)**

Soprano Georgina Joshi, performing a selection from the German Requiem of Johannes Brahms. John Poole led the IU Symphonic Choir with pianists Yu-Chi Tai and Joni Chan, in a performance that took place November 20th, 2005 in Auer Concert Hall.
In the past hour, we've been remembering the life and the musical gifts of Georgina Joshi, through a few of the many recordings she made in her time at IU.

Our program was written and produced by Adam P Schweigert, with assistance from Mona Seghatoleslami. Our executive producers are Christina Kuzmych and Cary Boyce. Special thanks to Dean Gwyn Richards, Alain Barker, Konrad Strauss, and William Jon Gray for the IU Jacobs School of Music, as well as Ann Elizabeth Sauder who assisted in the preparation of the musical excerpts for this program.

For WFIU, I'm__________________.

[Music Bed (if necessary): Brahms; Burned CD, T. 9]